



XXIIND SYMPOSIUM
FOR THE STUDY OF UNDERDRAWING AND TECHNOLOGY IN PAINTING
ONLINE, 28-29-30 MARCH 2022

Alla Maniera. Technical Art History and the Meaning of Style in 15th to 17th Century Painting

PROGRAMME

[PLEASE NOTE ALL TIMES ARE IN CEST]

28 March 2022, Monday

14:00-14:05 **Opening words – Anne van Oosterwijk**

SESSION I – Chair: Bart Fransen

14:05-14:35 **Keynote Lecture – Stephan Kemperdick**, Hugo van der Goes's idiosyncrasies and maniera in visible and in infrared light

14:35-14:45 Discussion

14:45-15:00 Break

15:00-15:20 **Carol Pottasch and Kirsten Derks**, Rogier van der Weyden's *Lamentation*

15:20-15:40 **Koen Janssens, Steven de Meyer, Frederik Vanmeert, Geert Van der Snickt and Jana Sanyova**, Did Jan van Eyck use a type of natural ultramarine specific for his workshop?

- 15:40-16:00 **Anabelle Kriznar**, Style, Painting Procedures, Techniques and Materials as Tools for the Attribution of Selected Mural Paintings in Eastern Europe (beginning of 15th century)
- 16:00-16:10 Discussions
- 16:10-16:25 Break

SESSION II – Chair: Till-Holger Borchert

- 16:25-16:45 **Sponsor session – Opus Instruments / Andrew Kirby**
- 16:45-17:05 **Sara Mateu**, The Halved Memling: Insights into the *Phoebus Nativity*
- 17:05-17:25 **S. Hennen, P.H.O.V. Campos, V.S. Felix, R.P. Freitas, E.A.M. Kajiya, A.R. Pimenta, M.A. Rizzutto and C. Winter**, Rediscovering the Museu de Art de São Paulo's Memling by Technical Examination
- 17:25-17:35 Discussion
- 17:35-17:50 Break
- 17:50-18:10 **Jan Bustin and Abbie Vandivere**, A Matter of Manner? Material Aspects of Style and Reconstructions as a Research Tool
- 18:10-18:30 **Charlene Vella**, An Analytical Investigation onto two Antonello da Messina's Nephews' Workshop Practices with Insights on Antonio de Saliba and Salvo d'Antonio
- 18:30-18:50 **Elsa Espin**, The Northern Way. Engraving Success in Catalan and European Painting around 1500
- 18:50-19:00 Discussion

29 March 2022, Tuesday

SESSION I – Chair: Dominique Vanwijnsberghe

- 14:00-14:30 **Keynote Lecture - Rachel Billinge**, The Advantages of Collaboration?
- 14:30-14:40 Discussion
- 14:40-14:55 Break
- 14:55-15:15 **Joanna Zwinczak**, Painted Sketch as the Underlayer of the *Lusina Polyptych*
- 15:15-15:35 **Celine Talon**, Palettes as Indicators of Style and Technique in Renaissance and Early Modern Northern Self-Portraits
- 15:35-15:55 **H.P. Melo, A.J. Cruz, S. Valadas and A. Candeias**, The Drawing Hand of a Portuguese Mannerist Painter
- 15:55-16:05 Discussion
- 16:05-16:20 Break

SESSION II – Chair: Anne van Oosterwijk

- 16:20-16:40 **Sponsor session – Bruker / Michele Gironda, Roald Tagle**, Scanning X-ray and Hyperspectral analysis of materials - Solutions for Cultural Heritage studies
- 16:40-17:00 **Sarah Yeomans Gafà**, The Technique of Filippo Paladini: a Case Study of his 16th-Century Wall Paintings at Verdala Palace, Buskett, Malta
- 17:00-17:20 **Laura Baratin, Francesca Gasparetto and Paolo Triolo**, Studying the Preparatory Drawing through Digital Tools. The Barocci's Paintings and his *Bottega*
- 17:20-17:30 Discussion
- 17:30-17:45 Break
- 17:45-18:05 **Marcia Steele**, Andrea del Sarto *Sacrifice of Isaac*. Technical Research and Comparative Study

- 18:05-18:25 **S. Hennen, P.H.O.V. Campos, V.S. Felix, R.P. Freitas, E.A.M. Kajiya, A.R. Pimenta, M.A. Rizzutto, and C. Winter**, From Da Vinci to Massys: New Insights thanks to Recent *Unequal Marriage's* In-depth Examination
- 18:25-18:45 **Joyce Klein Koerkamp**, *Alla maniera di* Gerard David? Stylistic Irregularities in Ambrosius Benson's Œuvre
- 18:45-18:55 Discussion

30 March 2022, Wednesday

SESSION I – Chair: Ron Spronk

- 14:00-14:20 **Lucy Davis and Anne van Oosterwijk**, The *Allegory of True Love* by Pieter Pourbus
- 14:20-14:40 **Björn Blauensteiner**, The Practice of Under- and Overdrawing in the *Pulkau Altarpiece*. A Case Study on Austrian Painting in the Age of Dürer
- 14:40-15:00 **Ciprian Firea and Cristina Serendan**, A 'Nuremberg' Workshop in Remote Transylvania? Investigations on Early 16th Century Altarpieces Painted in Sighișoara /Schässburg
- 15:00-15:10 Discussion
- 15:10-15:25 Break
- 15:25-15:45 **Christiane Weber, Mareike Gerken and Almut Pollmer-Schmidt**, Elsheimer's Creative Process. New Research on the Frankfurt *Altarpiece of the True Cross*
- 15:45-16:05 **Christina Currie**, The Arbroath *Sermon of St John the Baptist* by Pieter Brueghel the Younger : a Rare Pastiche
- 16:05-16:25 **Kirsten Derks, Geert Van der Snickt, Stijn Legrand, Kathlijne Van der Stighelen and Koen Janssens**, Michael Sweerts and his Manner of the Dark Halo.
- 16:25-16:35 Discussion
- 16:35-16:50 Break

SESSION II – Chair: Christina Currie

- 16:50-17:10 **Sabrina Meloni and Marya Albrecht**, The Versatile Style of Jan Steen. How he varies the Preparations of his Composition during his Career and according to the Subject
- 17:10-17:30 **Michela Fasce**, *Alla maniera di...* Anton Van Dijck Genoese. Technique, Design, Development
- 17:30-17:50 **Stefania Girometti and Claudio Seccaroni**, Michele Desubleo's *Saint Luke*. Technique in Context and the Creation of a *Maniera*
- 17:50-18:10 **Lisa Wiersma**, The Appeal of the Seemingly Real. Standardization of Painting Methods and its Implications for Style in 17th-Century Still-life Painting
- 18:10-18:20 Discussion
- 18:20-18:25 Announcement of the next symposium