

Tille Pepermans

24.09—21.11

Arentshuis

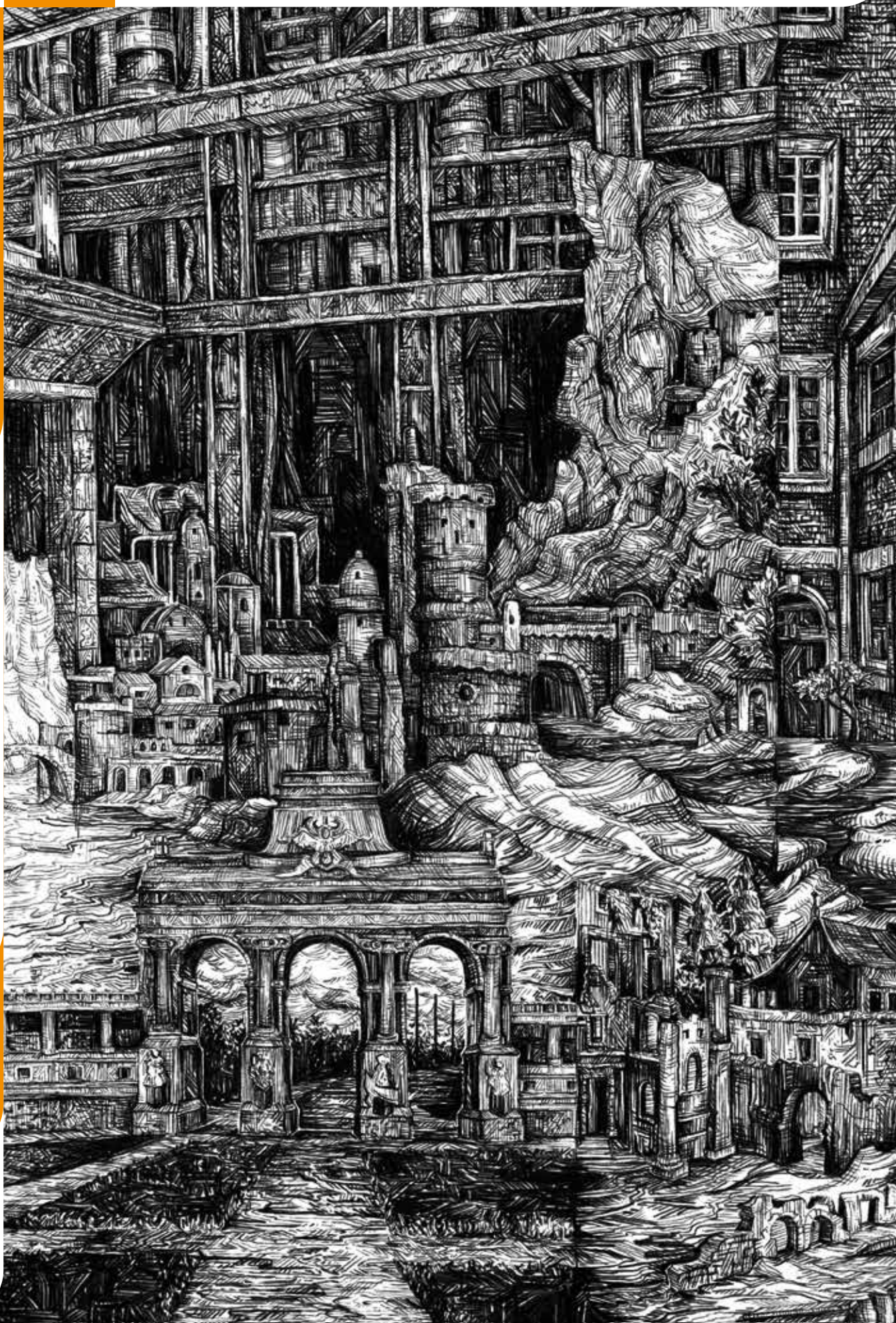
Mind the Artist

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Vu. Colin Behuydt, afg.
dir. Staccato, Ontwerp
Ontwerp: plotbae



Exhibition Tille Pepermans 'ZW 20-21'

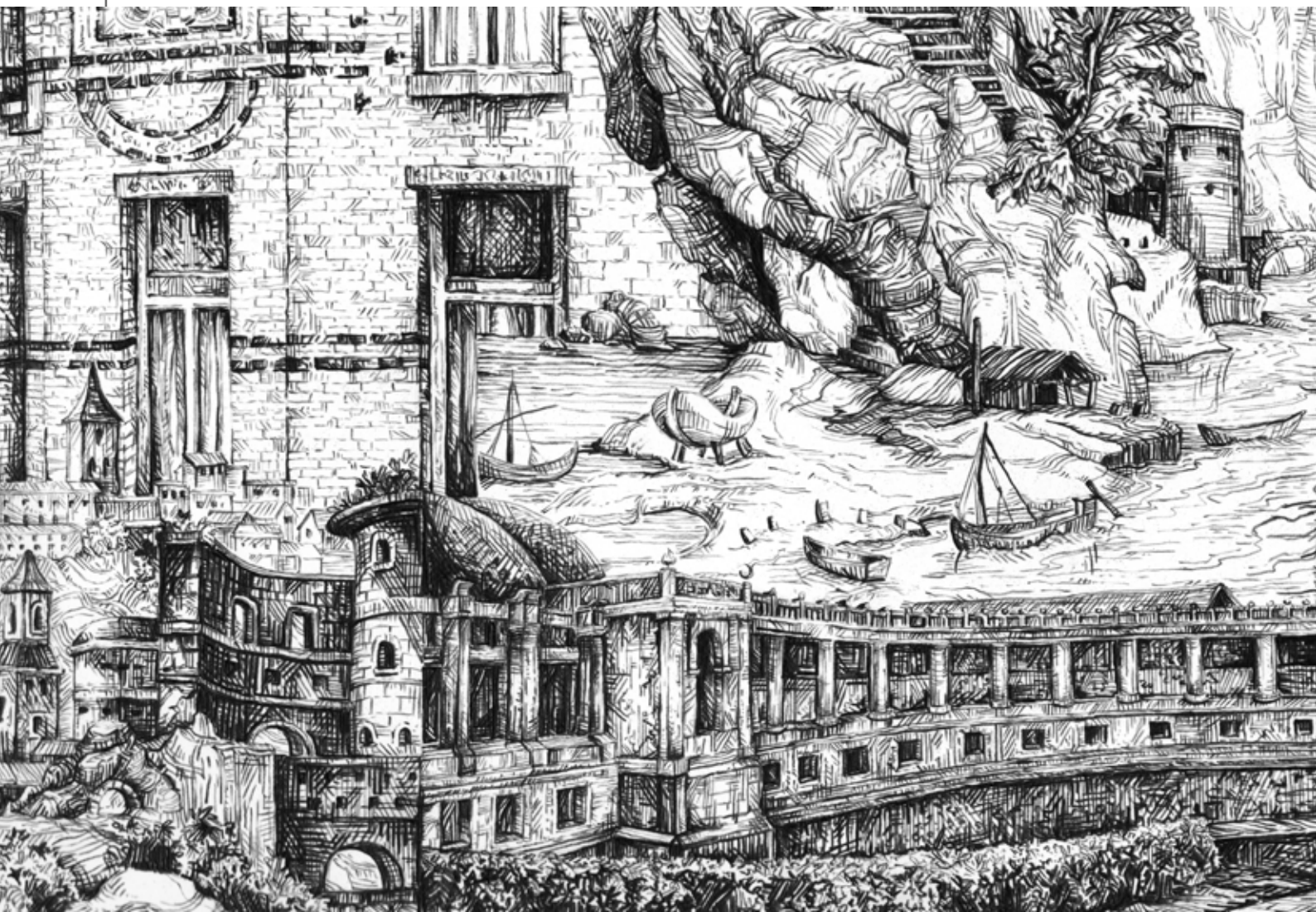
"For the artist, drawing is a voyage of discovery!"

- John Berger

Within the framework of Mind the Artist, the arts festival organised by Musea Brugge, Tille Pepermans (°1993, Machelen) presents her new exhibition 'ZW 20-21' in the Arentshuis. The artist has made a number of new drawings especially for the exhibition, which in part have been inspired by works contained in the print room collection and partly by images in her own visual archive. Using this material, Tille Pepermans has created a galaxy of different worlds, each one fascinating in its own right. She has combined old fragments of Brueghel with new motifs, buildings and stories. For this, she primarily used a 6B graphite pencil, drawing on smooth paper. The most salient feature of her narrative pieces is the interplay of light and shade. She composes busy and lively

scenes, interspersed with sharp and rhythmic contrasts. Pepermans regularly steps away from the two-dimensional plane of a sheet of paper, operating in situ in the space where she is exhibiting by adding new works directly to walls and windows.

Especially for Mind the Artist, the artist has accepted a new challenge: she has devised a series of drawings that will be projected by video in the various rooms of the Arentshuis. In this way, she will connect her graphic two-dimensional world with the contemporary world of film, video and the dark halls of cinema. To achieve this, she has opted for an immobile, 'frozen' projection, the stillness of which plays an important role in her concept of slowing down the pace of life and decompressing. Pepermans invites the visitor to stop, pause and reflect on her detailed drawings, with their layered stories and depictions.



ZW 20-21: an exhibition about the search for human connection, individual contemplation or social isolation?

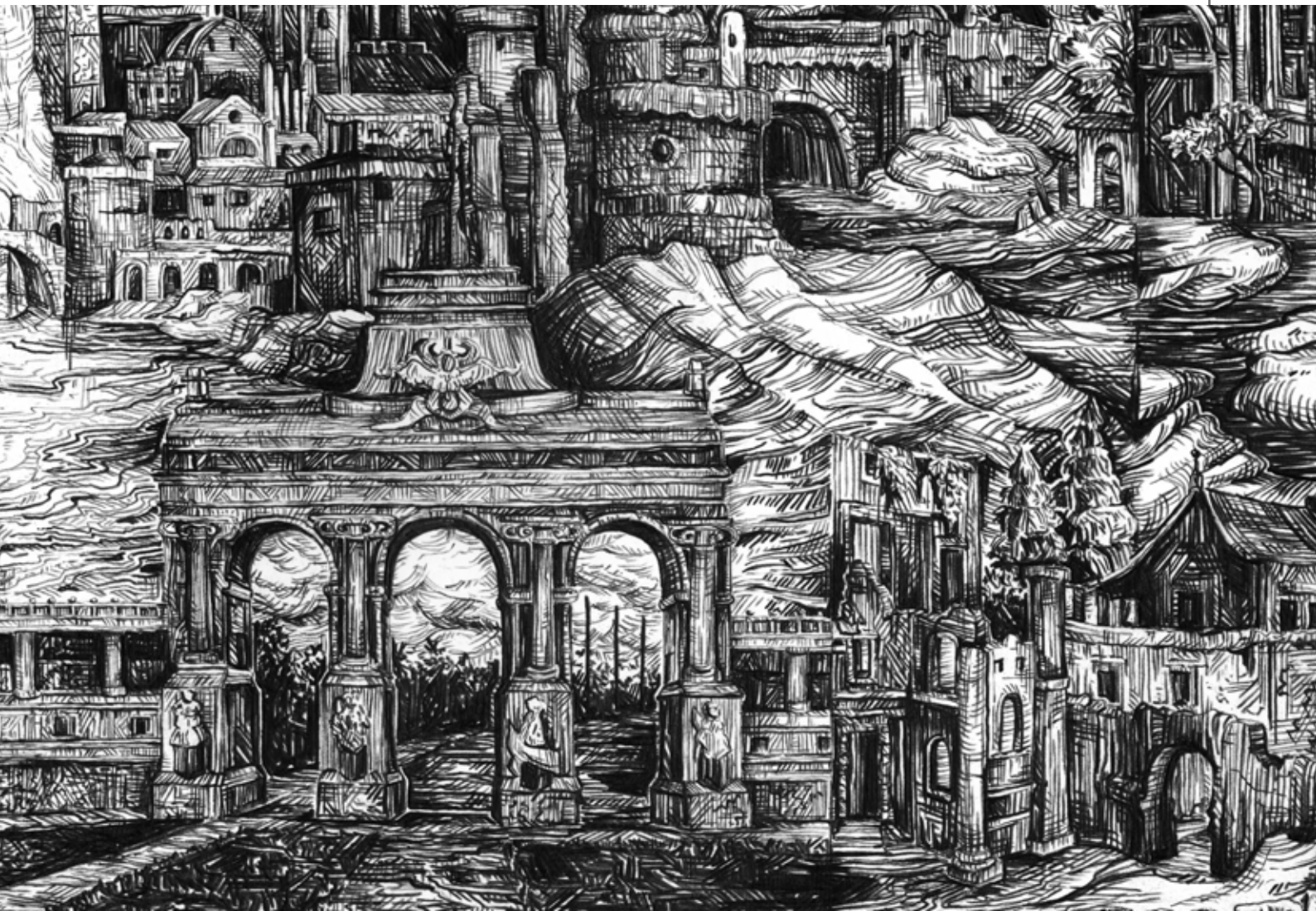
The title of the exhibition – ZW 20-21 – refers not only to the great social themes of the past two years (2020-2021), but also to the matter-of-fact captions that Pepermans adds to her drawings. She uses her work to explore a number of societal, spatial and psychological aspects that have emerged from the social distancing and isolation that was characteristic of the COVID-19 pandemic.

The first room contains scenes populated with lots of people: an environment where connection, meetings and social contact seem to be the norm. In the second room, people disappear from her images: only the visitor remains in a world that has been made empty. Here we see representations of seemingly deserted locations in compositions that are derived from nature, architecture and the urban landscape.

At first sight, Pepermans' world seems to be an ideal, warm and humane world, created to offset the emptiness that was one of the main consequences of the corona pandemic. But is that really so? Has emptiness not now become our new normal, our new reality or even our new ideal? Or is she, in fact, highlighting a need for the contemplation of (empty) space, for the rediscovery of calmness and the search for a healing form of reflection after an exceptionally difficult period? Whatever message you find in her work, she invites you at the very least to share and experience with her the enjoyment of drawing.

'No one perhaps has ever felt passionately towards a lead pencil.'

– Virginia Woolf



Curriculum vitae

Personalia

www.tillepepermans.com
Smidsestraat 157, Ghent
+32 476 27 90 88
info@tillepepermans.com

Training

2017 – 2019
Specific teacher training
LUCA school of arts Ghent

2015 – 2017
Master of Fine Arts
KASK Ghent
Great Distinction

2012 – 2015
Bachelor Visual Arts
Graphic design / illustration
KASK Ghent

2011 – 2012
Preparatory art year
Secondary Art Institute Ghent

2005 – 2011
ASO Humanities
Maria Assumpta Lyceum Laken

Prizes

2017 Bruynserarde – De Witte Ereprijs
Graphic Design

Drawing as a performance

2020 – Ghent
Open house day Artevelde Hogeschool

2018 – Ghent
My house is your house
event by De Kopergietery

2018 – Leuven
WTF?!

Exhibitions

2021 – Houtem
Expo Monnikshoen
Group exhibition

2021 – Arentshuis Bruges
ZW 20-21 (Mind The Artist)
Solo exhibition

2021 – CC Strombeek
Expo art circle
Group exhibition

2020 – CC Strombeek
Expo art circle
Group exhibition

2019 – CC Strombeek
Expo kunstkring
Group exhibition

2018 – Vilvoorde
Pleegzorg anders bekeken
Solo exhibition

2017 – Ghent
Graduation
Group exhibition

2016 – Oostende
Faces and places – Art Gallery Decrauw
Group exhibition

2016 – Ghent
STOCK #1 Untitled
Group exhibition

2015 – Machelen
KLEI(n)
Group exhibition

2014 – Ghent
Jong Belegen
Group exhibition

Practical info exhibition

Title	Tille Pepermans - 'ZW 20-21'
Location	Arentshuis, Dijver 16, 8000 Bruges
Dates	from 24 September up to and including 21 November 2021
Opening times	from Tuesday to Sunday from 9.30 to 17 hrs. Closed on Mondays.
Tickets	€ 7 € 6 (red.) [permanente exhibition included] - via www.museabrugge.be/tickets free up to 12 years and Bruges inhabitants
Info	www.mindtheartist.be

IMAGES IN HIGH RESOLUTION

Images to promote this exhibition can be downloaded via the following link:

<https://www.flickr.com/photos/museabrugge/albums>

Please mention the correct credits to be found with each photo.

MORE INFO

All arrangements can be made via the press officer of Musea Brugge,
tom.deschacht@brugge.be of t +32 50 47 23 81.

REQUEST

We collect every possible review of our museums and events. Therefore we would like to ask you to send a copy of any article you publish, or a link to the relevant broadcast, to tom.deschacht@brugge.be.
Thank you for your cooperation and interest.

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Mind the Artist

BRUGGE

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11.12.2020 — 13.03.2022

www.mindtheartist.be

Mind the Artist

Nele Van Canneyt

Delphine Lecompte

SEADS

Sanam Khatibi

Strook

Pieter Chanterie

Tille Pepermans

Line Boogaerts

to be continued...

Takeovers by KAAP

MOOGV

The unexpectedly long duration of the corona crisis has turned the entire cultural sector on its head. Artists are hit especially hard. With 'Mind the Artist' Musea Brugge intends to invest for a year in the remarkably versatile and creative talent that our country possesses. Musea Brugge connects artists from every possible discipline - including photographers, authors, visual artists or musicians - with its existing museum collections. A number of artistic centres have even programmed a takeover in one or more museum locations.

Discover everything you need to know about this inspirational dialogue between contemporary art and old(er) art on

www.mindtheartist.be

