

Press file

BRUGGE

MUSEA
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Line Boogaerts INVITES

10.12.'21 — 13.03.'22

Arentshuis



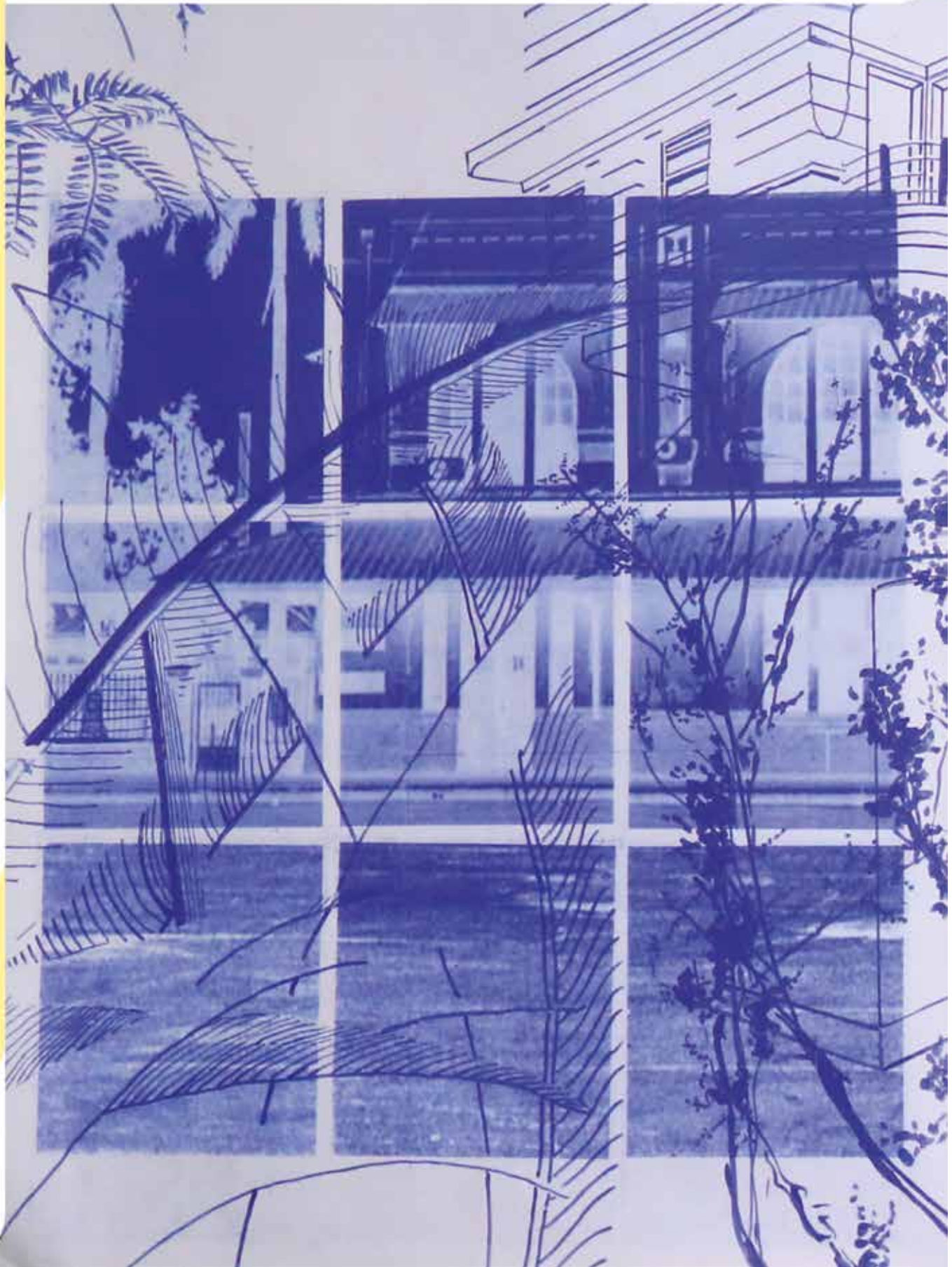
Mind the Artist

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verbeelding werkt



WU Colijn Beheydt
Ontwerp: pppcbw



Exhibition Line Boogaerts 'é/change'

With Paul Malaba & Spilulu | Célestin Kabuya | Muabana

Friday, 10 December saw the opening in the Arentshuis of an exhibition by Line Boogaerts. This is the last in the series of Mind the Artist exhibitions, an arts festival organised throughout 2021 by Musea Brugge. Line Boogaerts (°1986, Leuven) is a Belgian visual and performance artist. Her projects are developed from designs that she makes on windows, glass doors or other large sheets of glass, which she then erases almost immediately. Her work is strongly performative in nature and is reminiscent of traditional techniques for painting on glass. Boogaerts includes blind spots in her work as motifs, whilst at the same time bringing other blind spots into focus, such as hidden histories, art and artists in the margin, or secret stories or meanings.

Artist and curator

The exhibition 'é/change', which is part of the Mind the Artist arts festival, follows on from her residence and its related exhibition in Centre d'art Waza in Lubumbashi, Congo, in 2019. In

addition to her own work, Boogaerts presents as curator the work of various other Congolese artists with whom she has worked over the years. Célestin Kabuya acts as a standard bearer for the so-called 'first generation' of modernist artists from Congo. However, the more recent generations of artists are also well represented, by Paul Malaba and the Belgian-Congolese spoken-word artist Muabana.

In dialogue with Brangwyn

In this exhibition, Line Boogaerts, together with her Congolese collaborators, enters into a dialogue with the work of the British artist and designer Frank Brangwyn (Bruges, 1867 – 1956), whose oeuvre is on permanent display in the Arentshuis. She manages to build a bridge between her own work and that of her Congolese colleagues with Brangwyn's artistic forms and craftsmanship, as well as exploring his relationship with Africa, a subject on which even today it is still not possible to give a clear and definitive answer. In this way, she creates an interaction between different points of view and different works of art that transcends generational boundaries.



Boogaerts transforms the Arentshuis into a moveable landscape and converts the museum into a meeting place for artists from different countries and different periods. At the same time, she has constructed a laboratory in which she experiments with the physical boundaries of the viewing and experience processes of the exhibition's visitors, who are required to go in search of hidden artists, double meanings and secret agendas. In this way, she makes us think more deeply about the blind spots in our social, artistic and cultural perception.

The final Mind the Artist exhibition

With the exhibition by Line Boogaerts, the end is approaching for Mind the Artist, the arts festival organised by Musea Brugge in response to the corona crisis, with the aim of supporting home-grown creative talent from many different artistic disciplines. "We can look back on this successful initiative with pride," says Alderman of Culture, Nico Blontrock. "The powerful exhibition by Line Boogaerts is the seventh and currently final event in this groundbreaking festival. Together with the three takeovers by Concertgebouw Brugge, KAAP and MOOV, and the poet laureateship of

Delphine Lecompte, this means that the city has been able to develop a number of excellent artistic projects in spite of the difficult times through which we are living, projects which have been enjoyed by both public and artists alike."

Who was Frank Brangwyn?

The British all-round artist Frank Brangwyn (°1867, Brugge – + 1956, Ditchling, UK) has more than 12,000 different creations to his name. He painted with oils, tempera and water colours, was one of the leading graphicists of his day, and under the influence of the Arts and Crafts Movement designed furniture, carpets, stained glass windows and even jewellery. His style also owes much to a number of other international art movements that were active at the start of the 20th century. It is possible to see traces of Social Realism, Impressionism, Les Nabis, the Vienna Secession, Art Nouveau, Art Deco and Modernism in his work. Brangwyn travelled widely, including visits to South Africa and Morocco, journeys that influenced his art and imbued it with new themes, techniques and colours.



Curriculum vitae

Personalia

Line Boogaerts
° 1986, Leuven, B
lives and works in Mechelen and CAS-CO
(Leuven), B

Studies

2011–2012 HISK (Higher Institute for Fine Arts),
Ghent, B

2008–2010, KASK, Ghent, B, Master in
multimedia design (great distinction)

2005–2007, KASK, Ghent, B, 1e en 2e Bachelor
Graphic design

Exhibitions

2020, Performance 'Interval Wiper Switch',
together with Ine Claes, White House Gallery,
Lovenjoel, B

2020, Soloshow 'Behind the line', White House
Gallery, Lovenjoel, B

2019, Soloshow 'Flashlight equipment', STUK, in
collaboration with Cas-Co, Leuven, B

2019, Performance 'é / change', together with Paul
Malaba, Musée National de Lubumbashi
(DR Congo)

2019, Duoshow, 'Atelier ouverts 2019', Line
Boogaerts & Dorothee Haller, Strasbourg, FR

2018, Groupshow, 'KRASJ', Ninove, B

2018, Duoshow, 'Ann Decaestecker & Line
Boogaerts', Jan Colle Gallery, Ghent, B

2017, Groupshow, 'International Film Festival
Rotterdam (IFFR)', NL

2017, Groupshow, 'Stormopkomst', De Warande,
Turnhout, B

2017, Duoshow, 'Geöffnet', Line Boogaerts &
Thomas Kuhn, Plettenberg, Germany

2016, Groupshow, 'Prijs voor Grafiek Fonds Hilde
Demedts', Ghent, B

2016, Groupshow, 'CITADEL'ARTE', Diest, B

2016, Performance at expo 'Klare Verhältnisse',
Thomas Kuhn, Euskirchen, Germany

2016, Groupshow, 'Vorig jaar in Gdansk', BLANCO,
organized by Nucleo, Ghent, B

2016, Groupshow, 'Chambres d'O', wijk
Westerkwartier - Vlaamse plein, Oostende, B

2015, Groupshow, 'Triennale Brugge', Bruges, B

2015, Soloshow on Art Fair 'art on paper',
represented by Cecilia Jaime Gallery) Bozar,
Brussels, B

2015, Groupshow, 'OPEN M', Museum M, Leuven, B

2014, Soloshow 'A fogged lens' (Solo), Cecilia Jaime
Gallery, Ghent, B

2014, Groupshow, 'Art'Contest', De Centrale for
Contemporary Art, Brussels, B

2014, Groupshow, 'Cuesta '14', Tielt, B

2014, Soloshow 'TRAFFIC#01', Antwerp, B

2013, Groupshow, 'Input/Output', Bruges, B

2013, 'Groupshow, Vooruit 100', Vooruit, Ghent, B

2013, Groupshow, 'Vama Veche', Entrepot, Bruges, B

2013, Groupshow, 'Kortrijk Vlaandert', Kortrijk, B

2013, Groupshow, 'D.ART', dijlefeesten beeldend
luik, Mechelen, B

2013, Project, 'Echange', during art fair
"Poppositions", Brass, Brussels, B

2012, Groupshow, Galerie EL, Welle, B

2012, Performance at 'Prijs van de Actuele
Tekenkunst van de stad Ronse', Ronse, B

2012, Performance at 'Armwoede/pauvérité/
powerty', KVS, Brussels, B

2012, Groupshow, 'Almost cinema', Vooruit, Ghent, B

2012, Groupshow, 'Graphology', Gallery Art
Exchange, University of Essex – Colchester, U.K.

2012, Groupshow, 'Schriftuur-Scripture', De Bond,
Bruges, B

2012, Groupshow, 'Confining spaces', Campus
Bijloke, KASK, (organised by Tebeac) Ghent, B

2012, Groupshow, 'Female Factory', (organised by
Margarita Production), Elzenhof, Brussels, B

2012, Groupshow, 'Tweespoor', de Warande,
Turnhout, B

2011, Groupshow, 'Anonymously yours', Maison
Grégoire, Brussels, B

2011, Groupshow, 'error#18 Into the light',
Zuiderpershuis and public space, Antwerp, B

2011, Performance at 'Fresh', BUDA, Kortrijk, B

2011, Groupshow, 'Graphology', MUHKA, Antwerp, B

2010, Groupshow, 'error #16 Monument',
Middelheim Antwerp, B

2009, Performance 'Without a Trace (Erase/
Delete)', Courtisanefestival, Ghent, B

Residence-projects

2020, Residency at Workspace Brussels, Brussels, B
2019, Residency at Centre d'Art Waza, Lubumbashi,
DR Congo.

2017–2018, Résidence Croisée at Air Antwerpen and
Artist en Résidence, Clermont-Ferrand, B- FR.

2015, Residency at Frans Masereel Centrum,
Kasterlee, B

2015, Residency at Laznia 2, Gdansk, PL

2013, Residency at Werktank, Leuven, B

2010, Residency, 'Turijn-Antwerpen, heen en terug',
at ARTECO in collaboration with Arti-
Mista, Fondazione 107 & Coalface, Turijn, IT

Window-projects

2018, 'Window #14', invited by Koen Leemans, a project by Hopstreet Gallery, Brussels, B

2013, 'Crox#429' invited by Caroline Vincart, a project by Croxhapox, Ghent, B

2013, 'L'EDITION POPULAIRE#15', a project by Philip Aguirre and Liesje Vandenbroeck, Borgerhout, Antwerp, B

Awards

2016, Prijs voor Grafiek Fonds Hilde Demedts, B (selection)

2013, Provinciale prijs Beeldende Kunst West-Vlaanderen 2013, B (first selection)

2013, "Input/Output", De Bond, Bruges (selection), B

2010, "Stichting Bruynseraede - De Witte", B

2010, Award Horlait Dapsens (nominated), B

Lecturer, Workshops & Internships

2014-2021, Teaching at Academie Mechelen, B

2020, Artist Talk, White House Gallery, Lovenjoel, Leuven, B

2019, Artist Talk, RHOK, Etterbeek, invited by Rik De Boe, Etterbeek, Brussels B

2019, Artist Talk, Academie Mechelen, invited by Herman Van Ingelgem, Mechelen, B

2019, Artist Talk, STUK, Leuven, B

2019, Artist talk, Centre d'Art Waza, DR Congo

2016-2018, Jury St-lukas kunsthumaniora Brussels, B

2013, Artist talk, 'the big draw', Zebrastraat, Ghent, B

2010, Internship at ARGOS, centre for art and media, Brussels, B

2009, Internship at Studio Hans Op de Beeck, Brussels, B

Ongoing

2015-2018, postproject with French artist Dorothee Haller, B-FR



Practical info exhibition

Title	Line Boogaerts - 'é/change'
Location	Arentshuis, Dijver 16, 8000 Bruges
Dates	from 10 December 21 up to and including 13 March 22
Opening times	from Tuesday to Sunday from 9.30 to 17 hrs. Closed on Mondays, 25 December and 1 January.
Tickets	€ 7 € 6 (red.) [incl. permanent exhibition] - via www.museabrugge.be/tickets free up to 12 years and Bruges inhabitants
Info	www.mindtheartist.be - www.museabrugge.be/lineboogaerts

Images in high resolution

Images to promote this exhibition can be downloaded via the following link:
<https://www.flickr.com/photos/museabrugge/albums>
Please mention the correct credits to be found with each photo.

More info

All arrangements can be made via the press officer of Musea Brugge,
tom.deschacht@brugge.be of t +32 50 47 23 81.

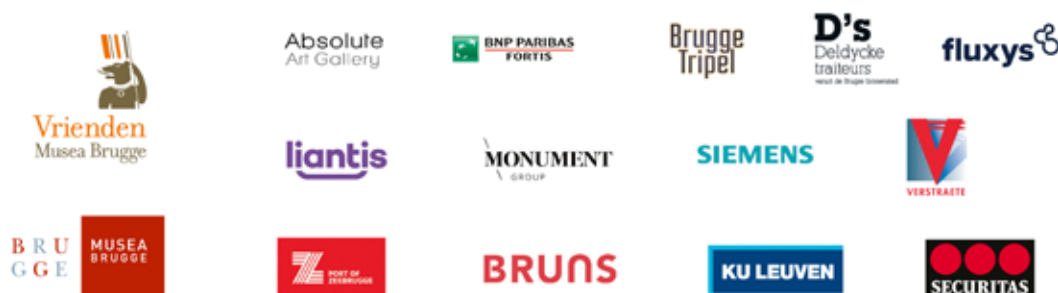
Press visits to the exhibition are possible by appointment (see www.museabrugge.be/en/press). The press file can also be consulted online and texts can be copied via www.museabrugge.be/en/press.

Request

We collect every possible review of our museums and events. Therefore we would like to ask you to send a copy of any article you publish, or a link to the relevant broadcast, to tom.deschacht@brugge.be. Thank you for your cooperation and interest.

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Mind the Artist

B R U G G E MUSEA BRUGGE **11.12.2020 — 13.03.2022**

Mind the Artist

Nele Van Canneyt

Delphine Lecompte

SEADS

Sanam Khatibi **Strook**

Pieter Chanterie

Tille Pepermans

Line Boogaerts

to be continued...

Takeovers by **KAAP** **MOCCV**

www.mindtheartist.be

The unexpectedly long duration of the corona crisis has turned the entire cultural sector on its head. Artists are hit especially hard. With 'Mind the Artist' Musea Brugge has invested for a year in the remarkably versatile and creative talent that our country possesses. Musea Brugge connected artists from every possible discipline - including photographers, authors, visual artists or musicians - with its existing museum collections.

A number of artistic centres have even done a takeover in one or more museum locations.

Discover everything you need to know about this inspirational dialogue between contemporary art and old(er) art on

www.mindtheartist.be