



Musea Brugge Research School

28 – 30 November, 2020 & 20 – 22 February, 2021

The Flemish research centre for the arts in the Burgundian Netherlands is organising the fourth edition of its museum research school in 2020-2021. The innovative formula of the *Musea Brugge Research School* provides participants with the opportunity to delve into selected works of art from the collections and introduces various research methodologies that help in understanding and interpreting art and its context. The research school presents workshops and lectures on historiography, methodology, technical art history, and archival research, as well as possibilities for extensive study and ample discussions in the museum during closing hours. Various experts, both from Musea Brugge and other institutions are invited to present lectures and discussions. The moderator for both three-day sessions will be Prof. Dr. Maximiliaan Martens, Ghent University, and co-curator of *Van Eyck. An optical revolution*, Museum of Fine Arts, Ghent, 2020.

The research school targets art history students at the BA or MA level who have a strong interest in Netherlandish art and who intend to embark on a career in the field. The research school will take place in Bruges on 28-30 November 2020 and 20-22 February 2021 and consists of two three-days sessions. The first session will offer the participants an occasion to study the objects of the collections in depth and to discuss various relevant aspects of 15th and 16th century Flemish art. During the second session in February contributions of the participants, based on the results of the first session, will be presented and discussed among the docents and participants.

Participation to the *Musea Brugge Research School* is free but students must take care of their travel and lodging expenses. Students are expected to participate in both three-day sessions. Three lunches and two dinners are included in each session. There are 12 places available. Students from all universities are eligible to apply. Students must be able to follow and hold a discussion in English. Interested students should send a motivation letter in English and a CV to museabruggeresearchschool@brugge.be by 12 June 2020. They will be notified of a place in the research school by 29 June 2020.

Important message regarding COVID-19: Musea Bruges is aware that organising international events and international travel and may not yet be allowed by fall 2020. We follow all government-issues ordinances concerning COVID-19. In the event that restrictions will be extended, we will cancel the MBRS. Selected participants will be notified of this by September 3rd at the latest. Musea Brugge will not provide compensation for individually occurred costs. Participants will be offered a place in the MBRS 2022-23 if so desired.

Stay posted by liking our FB page <https://www.facebook.com/museabruggeresearchschool/> and the website of Musea Brugge <https://www.museabrugge.be/over-ons/vlaams-onderzoekcentrum/activiteiten/musea-brugge-research-school>

The *Musea Brugge Research School* is an initiative of the Flemish research centre for the arts in the Burgundian Netherlands and Musea Brugge. These institutions are supported by the Flemish government.

The mission of the Flemish research centre is to initiate, facilitate, stimulate and disseminate research related to 15th and 16th century Flemish art.