



Conference programme

Thursday 20 November 2025

09.00 – 09.30 Registration and coffee

09.30 – 09.50 Welcome

09.30 – 09.50 Word of welcome – *Anne van Oosterwijk (Musea Brugge)*

09.50 – 11.20 Session 1 – moderator: *Jan Dumolyn (Ghent University)*

09.50 – 10.15 To Memling or not to Memling—past, present and future of Memling studies

Anna Koopstra (Musea Brugge)

10.15 – 10.40 The Bruges commissioners of Hans Memling

Joannes van den Maagdenberg (Fondation Périer-d'Ieteren/Université Libre de Bruxelles/Ghent University)

10.40 – 11.05 Context of the portrait of Gilles Joye

Hendrik Callewier (KULeuven/State Archives Bruges)

11.05 – 11.20 Discussion

11.20 – 11.50 Coffee break

11.50 – 13.20 Session 2 – moderator: *Bernhard Ridderbos (Independent scholar)*

11.50 – 12.15 Unpredictable ambitions: Memling's last judgment in perspective

Till-Holger Borchert (Suermondt-Ludwig-Museum, Aachen)

12.15 – 12.40 The draft commission of the triptych for the "Badia Fiesolana" in the light of the historical and humanistic events of Florence

Fabio Marcelli (University of Perugia)

12.40 – 13.05 Fragment of the Chain Reaction: What Michel Sittow Learned in Memling's Workshop

Oskar Rojewski (Universidad Nacional de Educación a Distancia, Madrid)

13.05 – 13.20 Discussion

13.20 – 15.00 Lunch break

15.00 – 16.30 Session 3 – moderator: *Bart Fransen (KIK-IRPA, Brussels)*

15.00 – 15.25 Window and Mirror in Hans Memling's Diptych of Maarten van Nieuwenhove

Sandra Hindriks (Universität Wien)

15.25 – 15.50 Hans Memling's Artistic Inspirations from Germany: Diversity of Media and Vernacular Devotional Practices

Miyuki Yamagata (Kyoto University)

15.50 – 16.15 The Memling Carpet: Controversy at the Foundation of Carpet History

Jeffrey Taylor (Kaunas University of Applied Sciences)

16.15 – 16.30 Discussion

16.30 – 18.30 Visit to Museum St. John's Hospital

18.30 – 21.00 Walking dinner/reception at BRUSK

Friday 21 November 2025

09.30 – 10.00 Registration and coffee

10.00 – 11.30 Session 4 – moderator: *Ingrid Falque (UCLouvain)*

10.00 – 10.25 Leaving no trace behind? Hans Memling in Cologne

Martin Hanßen (Friedrich-Schiller-University Jena)

10.25 – 10.50 Artistic Crossroads: Unraveling the Parallels Between Hans Memling and Hugo van der Goes

Erik Eising (Gemäldegalerie - Staatliche Museen zu Berlin)

10.50 – 11.15 New Analysis of the Melbourne Man of Sorrows

Cameron Hurst (University of Melbourne)

11.15 – 11.30 Discussion

11.30 – 13.30 Lunch break + free visit to Groeningemuseum

13.30 – 15.30 Session 5 – moderator: *Christina Currie (KIK-IRPA, Brussels)*

13.30 – 13.55 From Van Eyck to Memling - the expressive power of oil paint

Marie Postec (KIK-IRPA, Brussels)

13.55 – 14.20 Hans Memling's Ursula Shrine: New Insights from the IOHANNES Project

Melis Avkiran (KIK-IRPA, Brussels)

14.20 – 14.45 Memling's Manoeuvres: Ins and Outs of the Blue

Carol Pottasch and Jan Bustin (Mauritshuis, The Hague and Independent)

14.45 – 15.10 New technical analysis of the Portrait of a Young Woman

Sofia Hennen and Joyce Klein Koerkamp (Musea Brugge)

15.10 – 15.30 Discussion

15.30 – 15.50 General discussion and closing remarks by *Anna Koopstra (Musea Brugge)* and *Melis Avkiran (KIK-IRPA, Brussels)*