



Preliminary programme

Thursday 20 November 2025

09.00 – 09.30 Registration and coffee

09.30 – 09.50 Welcome

09.30 – 09.40 Word of welcome – *Anne van Oosterwijk*

09.40 – 09.50 Closer to Memling: Project presentation – *Joyce Klein Koerkamp*

09.50 – 11.20 Session 1

09.50 – 10.15 Context of the portrait of Gilles Joye

Hendrik Callewier

10.15 – 10.40 The Bruges commissioners of Hans Memling

Joannes van den Maagdenberg

10.40 – 11.05 Title pending

Anna Koopstra

11.05 – 11.20 Discussion

11.20 – 11.50 Coffee break

11.50 – 13.20 Session 2

11.50 – 12.15 Memling's Manoeuvres: Ins and Outs of the Blue

Carol Pottasch and Jan Bustin

12.15 – 12.40 Hans Memling's Ursula Shrine: New Insights from the IOHANNES Project

Melis Avkiran

12.40 – 13.05 From Van Eyck to Memling - the expressive power of oil paint

Marie Postec

13.05 – 13.20 Discussion

13.20 – 15.00 Lunch break

15.00 – 16.30 Session 3

15.00 – 15.25 Window and Mirror in Hans Memling's Diptych of Maarten van Nieuwenhove

Sandra Hindriks

15.25 – 15.50 Hans Memling's Artistic Inspirations from Germany: Diversity of Media and Vernacular Devotional Practices

Miyuki Yamagata

15.50 – 16.15 The Memling Carpet: Controversy at the Foundation of Carpet History

Jeffrey Taylor

16.15 – 16.30 Discussion

16.30 – 18.30 Visit to Museum St. John's Hospital

18.30 – 21.00 Walking dinner/reception at BRUSK

Friday 21 November 2025

09.00 – 09.30 Registration and coffee

09.30 – 10.30 Keynote Lecture

10.30 – 12.00 Session 4

10.30 – 10.55 New Analysis of the Melbourne Man of Sorrows

Cameron Hurst

10.55 – 11.20 Artistic Crossroads: Unraveling the Parallels Between Hans Memling and Hugo van der Goes

Erik Eising

11.20 – 11.45 Leaving no trace behind? Hans Memling in Cologne

Martin Hanßen

11.45 – 12.00 Discussion

12.00 – 13.30 Lunch break

13.30 – 15.00 Session 5

13.30 – 13.55 Unpredictable ambitions: Memling's last judgment in perspective

Till-Holger Borchert

13.55 – 14.20 The draft commission of the triptych for the "Badia Fiesolana" in the light of the historical and humanistic events of Florence

Fabio Marcelli

14.20 – 14.45 Fragment of the Chain Reaction: What Michel Sittow Learned in Memling's Workshop

Oskar Rojewski

14.45 – 15.00 Discussion

15.00 – 15.30 General discussion and closing remarks by Anna Koopstra and Melis Avkiran